

## **THE OCEAN ROAD CD, 2016 by Steve Grimes**

### **WHY?**

A child will ask you why the sky is blue  
And why the grass is wet with morning dew  
What makes rain paint colors in the sun?  
And fireflies light up when day is done

Why are there things they say you shouldn't know?

Why is heaven high and hell below?

Who's the master of creation?

And to every explanation

They ask why ..... then they ask you why

More questions than raindrops from the sky

They wonder why...

Soon they'll wonder why a love so sweet

Can be so fragile and incomplete

Why do lovers break each other's heart?

How can love so strong just fall apart?

Why do they say that love can conquer all?

When all too often love's the one to fall

It'll always be a mystery

It's a war and love's a refuge

Tell them why .. you must know why

But no answer ever falls from the sky

And you don't know why

Questions linger on a love that died

Perhaps it's greener on the other side

They say it's better to have loved and lost

Words from those who've never paid the cost

Tell me why .... I still ask why

The only answer that ever falls from the sky

Is why ask why?

Try..... I try and try

But no reply will appear high in the sky

There will never be a reason or rhyme

You can wonder until the end of time

So why ask why? Why ask why?

Tell me why (because...)

Tell me why (becasue...)

Tell me why (becasue...)

Because (why?,,)

Because (why?,,)

## **PLAYERS**

12 string guitar, Nashville tuned guitar: Steve Stusser

6 string acoustic guitar, vocals: Steve Grimes

Electric guitar: Rod Cook

Bass: Billy Peterson

Drums: Marty Fera

Harmony vocal: Scott Shelton

String arrangement: Toby Couture

Photo: Shawn McLaughlin

## **TWENTY**

It was a time when times were a-changing

And we were singing about saving the world

I was listening to words of wisdom  
While I waited for my dream to unfurl

I was standing in the mud in the Woodstock rain  
With the feeling you were close somewhere  
In the darkness I was riding on the peace train  
And I swear that I could feel you there

There was peace and love Lord knows there was plenty of  
But where were you when I was twenty my love?

We were marching the mall in Washington  
And for peace we were taking our stance

And I thought I heard you join in singing  
“All we’re saying, is give it a chance”

There was peace, and love Lord knows we need plenty of  
But where were you when I was twenty my love?

Now in this space, this wrinkle in time  
We’re feeling like it’s all so brie

If love hadn't been so deaf and blind  
It could have saved us so much grief

Now we're living in times that have changed  
And years lost can never be found  
But the love we'd have started at twenty  
Would pale to what's here and now

'Cause there's peace and love Lord knows we have plenty of  
And you make me feel Like I'm twenty my love

Yes there's peace and love Lord knows we have plenty of  
And you make me feel Like I'm twenty, my love

**PLAYERS:**

Guitar, vocal: Steve Grimes

Drums: Kerry Sofaly

Upright Bass: Danny Maeola

Harmony vocal: Herb Fernandez

Harmonium: Eric Helmkamp

**THE OCEAN ROAD**

(inspired by the commitment, dedication and passion of Hawaii's

voyaging canoe sailors, who navigate by traditional wayfinding –  
using no instruments)

I am a voyager on the open sea  
From the world of walls I heard the call that set me free  
I sail for peace of mind and new points of view  
To know what is to know and what is true

I am a mariner whose fate is cast  
I run with the current, steering through the past  
The more I see the more there is to see  
I'm a searcher, a lover of discovery

And the wind whispers through my mind  
And the sun and stars will help to find  
The course to follow to our destiny  
Across the Ocean Road

To see your destination  
You must see where you have been  
To see the journey's end, you know where to begin  
We sail without, and we sail within  
Through the wisdom of the ancient ones who live again

As the breeze slips across the sea  
And this ease I feel come over me  
The birds, the moon will tell me what they see  
Out on the Ocean Road

We try to tie the line from distant time  
To all the common bonds that intertwine  
Strangers we meet become strange no more  
Sisters and brothers, who welcome us ashore

'Cause the wind is the common air we breathe  
And the sea and stars the signs we heed  
As we venture on to unfamiliar shores

Acoustic guitars, vocals: Steve Grimes

Background vocals: Scott Shelton

Harmonica: Steve Sargenti

Percussion: Paul Marchetti

Synth effects: Marty Baum, Eric Helmkamp

Bass: Ty Jonasson

## **MALAMA YOUR MAMA**

Written for the 8th grade class of Sacred Hearts School, Lahaina,  
HI

who adopted the theme of Hawaii's voyaging canoe Hokule'a on  
her

round the world voyage "mālama honua" – take care of the planet

Hawaiian words:

**Mālama** = take care of

**Kōkua** = help out

**Kuleana** = responsibility

**‘Āina** = land

**‘Ohana** = family

**Honua** = world/earth

The people you love, you better hold on to

You got to give them your time and the best that you do

Don't let them stray too far away

You got to love 'em like there won't be another day

'Cause nothing can be better than good family and friends

So make sure that the bond you share never ends

'Cause if you let it go you may never get it back – and that's just a  
fact, Jack

So mālama your mama, mālama your dad  
Mālama ‘ōhana, the people you have  
Your uncle your cousin, your neighbors too  
It’s our kuleana to do all we can do

The world we know is changing fast  
So much we take for granted will never last  
And once it’s gone you know it’s gone for good  
For the things we’ve been blessed with we should knock on wood  
Wherever you wander, wherever you roam  
It’s one roof we’re under, we’re all here at home  
This planet is an island and the sky is the sea  
It’s your land, it’s my land, so I’m sure you’ll agree

To mālama the ‘āina, there’s so much to do  
Not just in Lahaina ‘cause the world needs you too  
It’s gonna take all of us but it starts with you  
So mālama yourself, ‘cause that’s the first thing to do

So wacha gonna do when it all comes down  
When fake food’s all that comes up from the ground

When the fishes in the ocean all floatin' on the top  
Is that the only thing that's gonna make us all stop?

And take a look around to find a better way  
For every living species to see another day  
Where all God's creature's aren't living on the brink  
And the sun shines down on a world in sync

So it's time we all stop before it's all gone  
And there's no time left to right the wrong  
We gotta get down to it and we all gotta do it  
Won't you help me get started help me sing this song

About mālama honua taking care of the world  
If we all kōkua every boy and girl  
Every mama every papa every sister every brotha  
Got to all get together try to help one anotha

Mālama your mama, mālama your dad  
Mālama 'ōhana, the teachers you have

Ukulele solo: Jake Shimabukuro

Acoustic guitars, ukulele, vocals: Steve Grimes

Bass: Ty Jonasson

Kids' vocals: Ariana, Sherlyn, Kristel, Landon, Cameron

Drums: Kerry Sofaly

Percussion programming: Toby Couture, Matt Pini

### **THIS WILL MAKE YOU LAUGH**

This will make you laugh

I staked my dreams on you

This will make you laugh

They never did come true

I took a chance on the one romance

And vowed it couldn't miss

But I should have known never to judge

A heart by a kiss

This will make you laugh

I once believed in you

And for all my love You didn't see it through

Of all the fools, I broke the rules

I love you still you see  
This will make you laugh  
But it's not funny to me

Piano: Eric Verlinde  
Upright Bass: Bruce Phares  
Guitar, vocal: Steve Grimes  
Drums: Mark Ivester  
Guitar solo: Phil Deangelis  
Photo: Steve Grimes

## **WHERE IN THE WORLD ARE THE WHALES**

The Blue Whale's the largest of all of the mammals  
And the deep sea is their paradise  
The Sperm Whales swim down so far underwater  
'Cause they think the deep sea squid taste nice

Oh where in the world are the whales?  
Where do they wander way under the waves?  
What would you tell them if somebody wondered  
Where in the world are the whales?

The Right Whale's the rarest of sights to see

Not often do you hear "thar she blows!"

The Grey Whale's the gypsy of all the world's oceans

From the Bering Sea to old Mexico

Oh where in the world are the whales?

Where do they wander way under the waves?

What would you tell them if somebody wondered

Where in the world are the whales

The Humpbacks they swim the world over

And they sing wherever they go

The Killer Whales visit the

Puget Sound waters

When they see 'em the seals scream "oh no!"

Oh where in the world are the whales?

Where do they wander way under the waves?

What would you tell them if somebody wondered

Where in the world are the whales?

Fingerstyle guitar: Phil Grimes

Concetina: Bertram Levy

Hawaiian nose flute: Keola Beamer

Acoustic guitar, vocal: Steve Grimes

Vocal chorus: Sacred Hearts School Class of 2014

Harmony vocals: Lynn Peterson

### **MARAVILHA PEQUENA**

Small wonder we're so night and day  
They say that will always finds its way  
The mystery of how this love struck gold  
No fortune teller could have ever told

Minha maravilha pequena  
Desde que te achei minha vida é plena  
Neginha, dê teu amor só prá mim  
Meu coração vai ser teu até o fim

I can't remember a time or place  
An hour a day before I saw your face  
It seems like time agreed to start again  
The moment this haggard heart heard your name

Minha maravilha pequena  
Desde que te achei minha vida é plena  
Neginha, dê teu amor só prá mim  
Meu coração vai ser teu até o fim

Nylon string guitar solo: Sasha Brusin  
Nylon string guitar, vocal: Steve Grimes  
Upright bass: Danny Maeola  
Harmony vocal: Luiz Matheus

### **SPEND A LITTLE LOVE**

You can spend your time, you can spend your life  
Following the dollar as the god of greed  
But you always want just a little more  
And you try to buy everything you need  
  
Cause you bought what they sold you  
About the schemer's dream  
And the low hanging fruit of the money tree  
So you build love up, then you beat love down  
Then you cry out when it can't be found

But to fill your heart, and to feed your soul  
Spend a little love, use the other gold  
You can try to buy what you need inside  
But it's free to be satisfied

You know the poorest man and his Midas gold  
He's got everything that money can buy  
But the richest man in his heart and soul  
With everything that money cannot buy

When the deal is done and the chips are down  
Where you gonna turn when luck is not around?  
Cause you're still looking at a losing hand  
And your castles – you built in sand

And to satisfy your hungry heart  
Spend a little love, your world won't fall apart  
You can try to buy what you need inside  
But it's free to be satisfied

Acoustic guitars, mandolin, vocal: Steve Grimes  
Harmony vocal: Scott Shelton

Percussion: Kerry Sofaly

Drums: Paul Marchetti

Bass: Lex Luthier

## **IT'S ALL GOOD**

Some people say that life's a bitch

I guess for some that's true

Others will tell you life is rich

It's all your point of view

You can't stop the storm that's blowing your way

You can't chase the clouds that darken the day

So just ride with the tide, and drift on the wind

And tomorrow ... you do it again

So far, so good, whatever happens turns out as it should

The mysteries of life can't be understood

But you know – it's all good

Why carry the weight of the world on your shoulder?

Let the rain roll right off your back

When the wind is against you – take a different tack

If life is a wave we're on for the ride  
There's nothing to save for the other side  
And if you believe in life before death  
Then live it, until the last breath

So far, so good, don't stay in the shadow of where you stood  
The mysteries of life can't be understood  
But you know...it's all good

It's all good, it's all good  
Whatever happens will be as it should  
Live to the hilt this moment in time  
And you'll find .. it's all good

Acoustic guitars, vocal: Steve Grimes

Cello: Brad Hawkins

String arrangement: Toby Couture

Harmony vocal: Lynn Peterson

Hawaiian phrase: Wilmont Kahaiali'i

**ROSE OF BALLYROE**

She's the mistress of the meadow

She's the maiden of the rain

And the spirit of the stones

From whence she grows

She will blossom spring and summer

She will bloom throughout the snow

She's the Rose of Ballyroe

She surrounds herself with brambles

And the briars and the thorns

While her petals fall on crimson beds below

Why she blossoms though the winter

No man will ever know

She's the Rose of Ballyroe

Oh so many men have braved

The bristle of her myriad thorns

And tried to take this flower for their own

But so well she knows love's welcome

Is all too quickly worn

And as cold as the cobbled earth

From which this vine has grown

So she blossoms in the summer sun  
And through December cold  
She's the Rose of Ballyroe  
She's the Rose of Ballyroe

Mandolin, acoustic guitars, vocals: Steve Grimes

Drums: Paul Marchetti

Irish Low Whistle, Uilleann pipes, Scottish Smallpipes: Marty  
Baum

Percussion: Kerry Sofaly

Harmony vocals: Scott Shelton

Grand Highland Bagpipes: Roger McKinley

### **DOES ANYBODY HEAR?**

When the wind blows through the trees

Does anybody hear?

When droning bagpipes play

Through the fog upon the bay

Is the sun still high above

When the mist lays on the ground?

When no one's there to hear

Do these strings still make a sound?

Ohhh does anybody know?

Why it's easy to hold on, and so hard to let it go

Ohhh...it's still ringing in my ear

In the forest there's a sound

Does anybody hear?

Waiting on the dawn of day

While the night plays on too long

As darkness fades to grey

Uilleann melodies still play

When the veil of night is gone

Only the piper plays the tune

And we will follow on, all too soon

Ohhh as anybody knows

It's easier to hold on, and hard to let go

Ohhh he'll stay ringing in my ears

In the forest there's a song

Doesn't everybody hear?

There will always be a song...

Tenor ukulele, guitar, vocal: Steve Grimes

Cello: Brad Hawkins

String arrangement: Toby Couture

Whistling: Keith McCrary

Harmony vocal: Lynn Peterson

Photo of “Finesse” at Manihi Atoll: Mike Duffy

### **Forever Endeavor**

They say never say never because you never know  
Life changes like the weather and storms will come and go  
But you steered a course so fearless and bold  
And you set your sights and sailed into my soul  
And the world I knew just shifted on its pole

It's never too late to fall when you finally get it right  
And never too soon to realize that at last you see the light  
In the dark the moon and stars showed us the way  
To find this kind of love  
We thought would never have its day

So I'll never say never  
And by the stars above  
I'll forever endeavor to be in this love

Like aging fine wine  
You can't taste true love before its time - it's time

And I never knew that freedom  
Was a gift that trust can give  
And I've never known this feeling  
That I've just begun to live  
I was circling like a boat with just one oar  
Always rowing back to where I'd been before  
Good exercise, but there must be something more

Now I never say never  
And by the hand of fate  
We discovered a treasure - fashionably late  
So I never say never  
And by the stars above  
I'll forever endeavor to be in this love

Acoustic guitars, vocals, bass: **Steve Grimes**